



MELTY BLOOD

桐嶋たける 原作:TYPE-MOON / アニメ

3

BEASTS LAIR PRESENTS

TRANSLATION: NAMELESSONE
AMUKUMAD
PLAID KNIGHT
EDITING: AZSTRAPH
LORD PHROZEN

THANKS TO
KAT FOR HOSTING THIS ON SHIROGANE-LAIR

BEASTS LAIR PRESENTS
<http://www.beasts-lair.com/>

TRANSLATION: NAMELESSONE
<http://www.namelessone.com/>

EDITING: LORD PHROZEN
<http://www.lordphrozen.com/>

SAVED SOME OF MYSTERY CHANGE LAIR
<http://www.mysterychange.com/>



桐嶋たける
TAKERO KIRIWAKA

[MELTY BLOOD ぷい] なるモノを
やってみました。

MELTY BLOOD ぷい
桐嶋たけるの診断結果

勉強や仕事のとこは
「無邪気な感情」的な性格ですが、
直に聞くと「無定アルケイド」的な
一面も見せるようです。

あなたの「無邪気な感情」は44%、
「無定アルケイド」度は10%です。

MELTY BLOOD 成分分析
桐嶋たけるの診断結果

桐嶋たけるの79%は、
「七夜 志貴」で出来ています。

桐嶋たけるの21%は、
「ネコアルケイド」で出来ています。

ワオ!!



Kadokawa
Comics
A

MELTY BLOOD
3
MULTI TYPE-BLOOD
3



TYPE-MOON 原作
桐嶋たける



9784047139640



1920979005808

ISBN978-4-04-713964-0

C0979 ¥580E

定価:本体580円(税別)

発行:角川書店

私 信じてるから

アルケイドVSシオンの対決が展開?
噂の元を探るシオンは、ついに
「タリ」を名乗る少女と対峙する。
しかし、その姿はかつての市貴の
思い出の少女、「月夜まつ」だった事
果たして運命の歯車の結末は……?
大人気百合格闘ゲーム、第3巻登場!!



MELTY BLOOD

MELTY BLOOD



MELTY BLOOD ③ 漫画・相崎たける
原作:TYPE-MOON アナシス

MEET YOUR BLOOD

桐嶋たける

KCA155-3
角川書店

There's no specific remedy to fight bad luck.

— **tv History** —

Happiness can be attained in dreams. Suffering is the reality.

1992. *Environ Monit Assess* 24: 149-156.

Humans at their most unlucky points will try to shut it out in endless dreams.

— 154 —



PH

A

AAAGH!!!

MELTY BLOOD

メルティブラッド

ART: **TAKERU KIRISHIMA** STORY: TYPE-MOON / FRENCH BREAD

3

ACT.9 TATARI



MELTY BLOOD

マルチブランド

ACT.9

TATARI

1

ACT.10

NIGHTMARE

289

ACT.11

PROMISE

79

ACT.12

ONE MIND

100

ACT.13

PAIN

145

ACT.14

THANK YOU

175

ONAKE

245



NII-
SAN

THAT LIGHT
SHEET COME
FROM THE
PARK?

!?







LOOKS
LIKE YOU'RE
NOT AN
OPPONENT I
CAN IGNORE
FOR EVEN A
MOMENT.

MY
APOLO-
GIES.

BLIT
...

A FAKE
AS AN
OPPONENT
IS BORING.

IT'S
ABOUT
TIME THAT
WE END
THIS.







WELL,
THIS
SUCKS

I READ
YOU

ARCUEID
BRUNE-
STUD!!!

VICTORY
IS MINE.





PEOPLE
TRAPPED ON A
SINKING SHIP
KNOW EXACTLY
WHAT'S GOING
TO HAPPEN,
BUT THERE'S
NOTHING THEY
CAN DO TO SAVE
THEMSELVES.



BUT...
PREDICTION
DOESN'T
ALLOW YOU
TO DO THE
IMPOSSIBLE.
THINGS THAT
HAVE NO
PROBABILITY
OF OCCUR-
RING.





THE SAME
HOLDS TRUE
OF A FIGHT
BETWEEN
YOU AND I.

EVEN THE
DARKEST
REFUGES ...
I KNOW THIS
WOULD BE THE
CASE, BUT
TRULY ...

PREDICTIONS
ARE MEANINGLESS
IF YOU HAVE NO
COUNTER TO BASE
YOUR PLANS
AROUND.



TO HUMANS,
THERE'S NO DIFFERENCE
BETWEEN A
GUN AND A
WEAPON
THAT KILLS
INSTANTLY.



EVEN IF YOU
CALCULATE
THE PATH OF
THE BULLET,
YOU DO NOT
POSSESS THE
PHYSICAL
ABILITY
REQUIRED TO
DODGE IT.



ALCHEMISTS
OF ATLAS DO
NOT ATTEMPT
EXPERIMENTS
THAT ARE
MISSING THE
ELEMENTS OF
SUCCESS.



PRE-
CISELY.







THIS?



I'M NOT
RESPON-
SIBLE,
YOU
KNOW

YOU SEE



WELL,
I SHOULD
BE ASKING
YOU THAT!

HOW
DO YOU
EXPLAIN
THIS
MOUNTAIN
OF DEAD
WOODS?

HOW DO
I KNOW
YOU'RE
THE REAL
ARQUEID?



"Shiki"
was
doing
this?

At
that
time

BEFORE
THE PRESENT
SHIKI ARRIVED,
WHEN I CAME
TO THE PARK
EARLIER...

WELL,
FROM MY
POINT OF VIEW,
IT SEEMED THAT
SHIKI WAS A
FAKE.



EVEN YOU,
SHIKI, IF YOU
EVER LOST
CONTROL, YOU
REALLY WOULD
BECOME A
KILLER.

WELL IT
SEEMS THIS
IS BASED ON
OUR, AS WELL
AS EVERYONE
ELSE'S, EXPERIENCE.

HUH?
ME?



OF
COURSE

I MEAN,
A POSSIBLE
REALIZATION
OF YOUR
FEAR

WHAT
DO YOU
MEAN BY
"KILLER"?

???





WHY DON'T
YOU TRY
ASKING THAT
GIRL OVER
THERE?

WHAT?
YOU ALREADY
HEARD FROM
GELF

THAT'S
STRANGE...
WELL, THEN,
NOW'S A
GOOD TIME
TO REVEAL
MYSELF...

SENPAI
WAS
LOOKING
FOR IT,
BUT YOU
TOO...?

YOU
MEAN
THE ONE
SUNDERED
TO BE
IN THE
CITY?

VAM-
PIRE?

FOOLISH.
EVEN WITH SO
MANY PRISONS,
I'D ONLY WANT
SELF RESTORATION.

I SEE...
THE FACT I'M
STILL ALIVE
MEANS HE STILL
HASN'T COME
TO A DECISION
YET.

I'D VERY
MUCH
APPRECIATE
IT IF YOU
COULD
EXPLAIN THE
SITUATION
TO US.

HEY, ARKUD,
YOU'RE THE
ONLY ONE I HERE
WHO SEEMS TO
KNOW WHAT'S
GOING ON!

SHE HAS ALL
THE DETAILS,
AFTER ALL.
SHE'S A PART
OF THIS.



ASK
SION?

SEEP?

WHY
WOULD YOU
GO AND DO
SOMETHING
CRAZY LIKE
THAT?

DOH!
DONT THAT
SHOULD?

THAT'S
WHY I'M
LETTING
YOU OFF
THE HOOK
FOR NOW,
ALCHE-
MIST.

HUMP BY
"A PART
OF THIS"
...MEANS?

BYE BYE,
SHIKI♥
EVEN IF YOU
BECOME A
KILLER, DON'T
FORGET YOUR
PROMISE ABOUT
BREAKFAST,
'KAY?

THE TRUTH IS,
I WOULD LIKE
TO TO KILL
THAT WOMAN
BUT ...

THAT'S
RIGHT.

YOU'D
INTERFERE,
RIGHT
SHIKI?

YOUR
CALL WAS
TOO SLOW,
NOW SHE'S
GONE.



HEY,
WAIT
WHAT'S
UP WITH
HER?

HEY,
SION



THAT MEANS
YOU KNOW THE
TRUTH BEHIND
THE RUMORS
CIRCULATING
AROUND THE
CITY, RIGHT?

ARCUEID
SAID YOU
WERE A
PART OF
THIS.

WHAT
DOES THAT
MEAN?



I AM
INDEED
VERY
FAMILIAR.

CONCERNING
THE RUMORS,
I HAVE NO
INFORMATION
THAT YOU DO
NOT ALREADY
POSSESS.

I DIDN'T
MEAN TO
HIDE IT.

NOW-
EVER

CONCERNING
THE NATURE
OF THE DEAD
APOSTLE
CURRENTLY
HIDING IN
THIS CITY

IF HE
KNOWS THE
OPPONENT,
WE CAN COME
UP WITH
COUNTER-
MEASURES
RIGHT?

HEY,
THERE'S
REASON
ENOUGH!

BUT I CAME
TO THE CONCLU-
SION THAT THERE
WAS NO REASON
TO INFORMING
YOU OF ITS TRUE
NATURE

I KNEW
YOU WERE
SEARCHING
FOR THE
BLINDED
VAMPIRE.

WHY DIDN'T
YOU SAY
ANYTHING?

I
KNOW
IT.

ALTHOUGH
I'M
AGAINST
THE IDEA,
I'LL TELL
YOU, AS A
REWARD FOR
HELPING ME.





THE DEAD
APOSTLE
THAT THE TRUE
ANCESTOR AND
THE MEDIATOR
ARE SEARCHING
FOR, AND THE
CAUSE OF THE
RUMORS

IS
THE ONE
THEY CALL
"TATARI"



AS YOU
CAN SEE,
REPEATING
THE PREVIOUS
VAMPIRE
INCIDENT.

THE
ABILITY TO
MATERIALIZED
THE RUMORS
AND FEARS OF
EVERYONE
WITHIN IT'S
AREA OF
EFFECT.



AS IN
CURSE?

TATARI

THAT'S A
KIND OF
REALITY
MARBLE.

REALITY
MARBLE IS
THE ABILITY
TO PROJECT
THE INNER
WORLD INSIDE
ONE'S HEART,
A REALITY
DIFFERENT
FROM REALITY

THAT'S WHY
THE TATARI CAN
TAKE THE FORM
OF FEARS AND
RUMORS FOR
ONE NIGHT.

TATARI
IS A CURSE
THAT CREATES
A STRONG
GENERAL
FEAR AND
RUMORS.

THE NAME
TATARI WAS
GIVEN
BECAUSE HE'S
LITERALLY
COMPOSED OF
RUMORS.

ENJOY
BLOOD-
SUCTION AS
ENTERTAIN-
MENT.

DEAD
APOSTLES
ANALYSTS
SET THEIR
OWN RULES
AND BY
ABUSING
THEM.

AND COMES
OUT WHEN THE
RUMOR DEVELOPS
ENOUGH TO BE
ACTUALLY TRUE.

AN ACTUAL
EXPERIENCE
ONE FEARS,
SUCH AS A REAL
KILLER HAS THE
HIGH POSSIBILITY
OF BEING THE
MODEL.

TATARI TAKES
ROOT WHERE THE
CONDITIONS ARE
WET AND WAIT'S
FOR FORTHCOMING
RUMORS TO
MATERIALIZED

WHEN
THE SEATS
ARE ALL
FILLED..

EACH
SPECTATOR
HAS THEIR
OWN
THOUGHTS
ABOUT THE
PLAY AND

TO TATARI,
THE PLACE IT
CHOOSSES TO
APPEAR IS
SORT OF LIKE
A STAGE.

RIGHT NOW,
SPECTATORS
ARE JUST
BEGINNING
TO GATHER

THE
CURTAIN OF
THE STAGE
WILL RISE...
OR SOME-
THING

FOR ONE
NIGHT,

THINK THAT
CEL-GENPH
AND ABA
MUSTN'T
FIGHT EACH
OTHER...

IT WOULD
BE BAD FOR
ARURU
TO DRINK
BLOOD
DE

THEN,
IF I
THINK
THAT

IN ADDITION,
AMONG THE
SPECTATORS,
YOU ARE THE
VIP. SAKO!

WHAT
?!

SO, IT'S HIGHLY
POSSIBLE THAT
YOUR FEAR WILL
BECOME TATARI.





MELTY BLOOD

桐嶋たける TYPE-MOON アニメ

3

BEAST'S LAIR PRESENTS

TYPE NAMELESSONE

AMUKUNAO

RAW: AZSTRAPH

EDITS: LORD PHROZEN

THANKS TO

ALL FOR HOSTING THIS ON STORAGENOW

BEAST'S LAIR PRESENTS

<http://www.beasts-lair.com/>

TYPE NAMELESSONE

<http://www.namelessone.com/>

AMUKUNAO'S PERSONAL MAIL

amukunao@amukunao.com

BEAST'S LAIR PRESENTS

<http://www.beasts-lair.com/>

AND TAKES
THE FORM
OF YOUR
GREATEST
FEARS

赤主一

TATARI
MAKES
THE
UNEASINESS
OF
OTHERS
INTO
REALITY

ACT.10

遍生!!!

SO
THERE
IS A HIGH
CHANCE
THAT YOUR
WORRIES
WILL
BECOME
TRUE.









AN
IMPOSTOR
WITH
SENPAI'S
FORM...

SHE
COULDN'T
HAVE
BURNED
AWAY...
IF THAT'S
THE CASE

SINCE
SHE
DIDN'T
EXUDE
MUCH
HEAT



I WOULD LIKE
TO ENTRUST
TO YOU THE
RESPONSIBILITY
OF TAKING
CARE OF THE
OUTSIDERS.

TO YOU,
ARINA, WHO
CONVEYS
THIS LAND
FROM THE
SHADOWS

I DON'T
WANT TO
FOLLOW
WHAT
SHE SAID,
BUT...

THE
PROBLEM
IS THAT THE
IMPOSTOR
HAS ABILITIES
NOT LACKING
FROM THE
ORIGINAL.

REALLY...
THERE IS A
NECESSITY
TO DO SO.



I'M NOT
REALLY
SURE
WHAT IT
WILL BE,
BUT...



IT'S
TAKING
FORM
IN THIS
CITY.

I WON'T
FORGIVE IT
FOR INTER-
FERING WITH
NI-SAN.

NO
MATTER
WHAT IT
IS...



THE
OPPONENT
WILL BE THESE
"FEARSOME
RUMORS"
THAT THE
SPECTATORS
BELIEVED IN.

MANY
VICTIMS
WILL APPEAR
THE NEXT
MORNING.

THERE IS NO
SUCH THING AS
A COUNTER-
MEASURE TO
ONE'S OWN
NIGHTMARE.





THAT
CAN'T
BE.



ITS IRRE-
SISTIBILITY
MAKES IT A
NIGHTMARE.

CAN'T YOU
STOP IT
ONCE IT
STARTS?



THAT'S...

WHY
ARE MY
WORRIES
SPECIAL
TO THE
TATAR?

NO...
BUT,
BUT
WHY?



AND
THAT IS
WHY...

YOU
RESCUE
THE TRUE
ANCESTOR...

BECAUSE
YOU'RE THE
HUMAN WITH
THE MOST TIES
TO THE TRUE
ANCESTOR

AFFECTION



LET'S CHANGE THE SUBJECT...





IT'S ALL LOGICAL.

IT'S TRUE
THAT I
KNOW
AROUND
REALLY
WELL.

BUT...

IN
THIS CITY,
WHAT
WOULD BE
THE MOST
BRUTAL
NIGHT-
MARE?

THE TRUE
ANCESTOR
WITHOUT HER
SANITY.

WHAT'S
THAT
TO THE
TATARI?



RATHER THAN
THE TATARI
TAKING THE
FORM OF AN
INSANE TRUE
ANCESTOR,

IT'S MORE
EFFECTIVE TO
VEIL THE TRUE
ANCESTOR
HERSELF AND
ENRAGE HER.

IT'S EASIER
TO CREATE
HUMAN FROM
SOMETHING
THAT ALREADY
EXISTS AND
TURN IT INTO
A DISASTER,
INSTEAD OF
CREATE SOME-
THING FROM
NOTHING.



THE
IMAGE YOU
FORM AFTER
EXPERIENCING
THE BLOODSHED
CAUSED BY
VAMPIRES

AND TO
EASILY
ACHIEVE
THAT

YOUR
DEFINITE
FEAR IS
NEEDED
SHIKI

IS MUCH
SUPERIOR TO
THOSE OF
OTHERS WHO
CAN ONLY
IMAGINE SUCH
THINGS







IS IT THE
INJURY
AROUED
GAVE YOU
JUST NOW?

AH...!



SION!?

!?



BEFORE
THAT,
SHIO



YOU
DON'T
NEED TO
HURRY

IT'S
JUST A
GOOSE-
SLUMP



NO...

IT'S
NOT
THAT
SORT
OF
PAIN.



?



WHAT
WILL YOU
DO FROM
NOW,
SHIKI?



WHY
DO YOU
ASK THAT
NOW?

FROM
NOW?



THE
MEETING
WITH
THE
TRUE
ANCESTOR
DIDN'T
SUCCEED.

BUT IF HER
PRIORITY IS THE
TATARI, THEN I
CAN USE THAT TO
HAVE ANOTHER
TRY AT IT.





SO...
I WAS WON-
DERING IF
YOU WOULD
STOP, SHIKI

THE REASON
THAT TIED
SHIKI AND ME
TOGETHER
WAS ENDED

IN OTHER
WORDS...

FROM
NOW ON

YOU DON'T
NEED TO ACT AS
THE MEDIATOR
BETWEEN ME
AND THE TRUE
ANCESTOR.

WE'VE
ALREADY
BECOME
COMPANIONS.
AFTER ALL

HMM, LET'S
CONTINUE
LIKE THIS.





AND I'VE BEEN
HEARD A LOT
OF THINGS
FROM YOU,
TOO...

I CAN NO
LONGER
PROVIDE
YOU ANY
MORE
INFORMA-
TION THAT
WOULD BE
USEFUL TO
YOU

BUT
...



BUT YOU
ANSWER
ME WHEN
I ASK.



EVEN IF YOU
DEFEAT THE
TATARI, YOU
STILL NEED
ME TO MEET
AROUND.

MY
GOAL IS
TO FIND
VAMPIRES,
ANYWAY.



YOU STILL
WANT TO
COOPERATE
WITH ME?

THEN...









SHIKI !!!

EEH??

MR...
MR... MR...
WHAT IS IT
ALL OF A
SUDDEN?



EVEN
THOUGH I'M
A FUGITIVE,
I AM STILL
THE HEIRESS
OF ELTHAN.

DON'T
UNCON-
SCIOUSLY
MAKE
CONTACT
WITH MY
BODY!!

BE
CAREFUL
NEXT
TIME!!!



THEN

LET'S
MOVE
FROM THIS
PLACE.
WE'VE
LINGERED
TOO LONG.



I GOT
IT.

OKAY.



IF SOMEONE
WERE TO HAVE
FOUND THIS OUT,
YOU WOULD HAVE
BEEN FRAMED AS
THE CRIMINAL
HERE.

IT WAS
FORTUNATE
THAT IT WAS
SO HOT.



IF
OTHERS
WERE TO
HAVE SEEN
IT...

WHO KNEW
IT THAT
THOUGHT
THEY WERE
CORPSES
UNTIL A
SHORT WHILE
AGO?



CRIMINAL...
YOU MEAN
THOSE
GARBAGE
BAGS?

BUT NO
ONE DIED IN
THE END.



THEN LET'S
CONTINUE
PATROLLING
THE STREETS
AS BEFORE.

UHH...
OKAY.



HOW
ABOUT
THIS
PLACE,
SIGN?

THERE
ISN'T
ANYTHING
THERE...

THE MAIN
SOURCE OF
VIBRATIONS
ISN'T THE
MIDDLE OF
THE STREET.
RATHER, IT'S
THE END.

THE
PARK

IF YOU
MEAN
DEAD
ENDS

OUR
MANSION

INDUS-
TRIAL
ZONE

ALTHOUGH HE
THINKS NOWAY
THAT HE'LL BE
ABLE TO MEET
THE TARGET IF HE
CHANGES THE
NEXT SCHEDULES
LIKE THIS.

FOR ME, SINCE
THE MEETING
WITH THE TARGET
ANNESTTER DIDN'T
GO AS PLANNED,
THERE IS NO
NEED FOR ME TO
COOPERATE WITH
HIM ANY MORE.

IF IT WERE
THAT SIMPLE,
THEN IT WOULD
HAVE BEEN
LOCKED UP BY
THE CHURCH A
LONG TIME
AGO.

REASON
IS
UNCLEAR.

"I AM
COOPERATING
WITH SARG
EVEN THOUGH
I KNOW IT'S
USELESS."

IN
OTHER
WORDS

SOMETHING
THAT I
UNPLEASANTLY
CAN'T UNDER-
STAND.

FOR THE
LAST TIME
I'VE
SAID
GOODBYE
TO
YOU

UNBELIEVABLE!

IT WAS THE
VAMPIRE'S
NEST BEFORE.

AH, THE
SCHOOL,
TOO!

THIS
INCOMPRE-
HENSIBLE
SITUATION

BUT

WHY

WHY IS
IT NO
UNPLEAS-
ANT

FORGIVING
THAT ISEKI,
FROM THE
HIGH SCHOOL
GROUNDS, AND
IF HE HAD
A MANSION FIT
THE REQUIRE-
MENTS.

THE TITANI
HOLLOWS
TIME! WHERE IT
CAN SEE
EVERYONE,
RATHER
THAN WHERE
EVERYONE IS.

WHAT I
SAID IS
INCOR-
RECT.

THE TITANI
HOLLOWS
APPEAR WHERE
THERE IS NO
PEOPLE AND
THUS NO
BLINDERS

SINCE THE
SCHOOL'S SET
FOR A LONG
VACATION,
THERE ARE
NO PEOPLE
HERE, SO
IT CAN BE
SAFELY
ELIMINATED

LET'S
TRY THE
HOLLOWS
ZONE

AH,
THEN



BECAUSE
I LIED...

THIS IS
THE PLACE
WHERE SHIKI
FELT THE
SORROW OF
PARTING
BEFORE

...

.....!

I MADE A
MISTAKE!



HIS EVERY-
FEELING-TIME
MIND IS LIKE
A GENTLE
FLUTTERING OF
A BLOWING
WAVE OF
AFFECTION.



AND SUBCON-
SCIOUSLY...



BY THE TIME
THEY COLLIDE
AND BURN AWAY
EVERYONE WILL
KNOW THE LIFE
ADVANCE.

HE'S STILL
ACTS AS IF
NOTHING
IS WRONG



EVEN THOUGH
HE FEELS PAIN
CAUSED BY
THAT MEMORY



WHEN IT
FOOT IT BE
SWAYED
BY HIS
THOUGHTS.

HE IMAGINED
BLOOD TOO
CLEARLY JUST
MOMENTS AGO,
AND...

MAYBE I
SHOULD
CUT THE
ETHERLITE.

IT'S NO
PROBLEM.

I CAN
SEE IT
CLEARLY
WITH THE
MOON-
LIGHT.



HE
DOESN'T
REALIZE
IT.

AND
MARCHES
FORWARD
WITHOUT
FEAR



THE MOON...

THIS
DECAYING,
DIRTY
DESOLATION

REMINDS
ME OF
THAT
NIGHT.

THREE
YEARS
AGO....

A GOLDEN
MOON
ABOVE MY
HEAD.



NO...
THAT
THING
HET ME
ESCAPE

IN A
VILLAGE
RUN
OVER BY
DISASTER



THE
CREATURE
THAT
CANNOT
LIVE
WITHOUT
DRINKING
HUMAN
BLOOD
SHOWED
SYMPATHY.

I WAS
THE ONLY
ONE TO
SURVIVE.



IT'S
CALLED
FAMILIAL
TIES.

I DON'T
LIKE THE
COLOR
RED.

RED

RED

RED

A MONSTER
THAT DRINKS
HUMAN BLOOD.
A THIEF WHO
STEALS THE
BLOOD OF HIS
VICTIM.

I DON'T LIKE
IMAGINING
IT.

BLOOD

BLOOD

BLOOD

BLOOD

BLOOD

IT VANISHED
AFTER SAYING THAT
WITH A SMILE.

WHEN I
ASKED
WHY IT
DIDN'T
KILL ME

IS
THAT
SO...

I...

I HATE
THEM.

THAT'S
TRUE.

DO YOU
HATE
VAMPIRES?

SHI...
I WOULD
LIKE TO
ASK ONE
THING.

JUST
THINKING
ABOUT
DRINKING
BLOOD
MAKES
ME FEEL
UNPLEAS-
ANT.

BUT THAT
HATRED IS
TOWARD THEIR
BEHAVIOR,
NOT THEIR
OWN SELVES.

STEEL
COULD
KILL ME
ANYTIME...

SION!?

REALLY,
HE SHOULD
RETURN TO
THE MIDDLE
OF THE
ROAD.

ISN'T IT
AROUND
HERE?

HEY,
SION!!

!?

My body that can
no longer return...

I want
to go
back
from
here.

If I
think
that it's
deeply
related
to me

I who is
selling
Elman's
blood.

The
one
who
sold
Elman's
blood.

the
monster
that let
me live.

That's
why I
cannot
forgive

while
chained
to this
imperfect
body

Me,
who is
allowed
to live

This time,
surely...

Right...

Must
come
to an
end.

This
mid-
summer
night's
dream



WHAT SHOULD I DO? I DON'T KNOW WHERE SHE SLEEPS, AND I DON'T KNOW WHERE TO TAKE HER...

I SHOULD'VE NOTICED HER PHYSICAL CONDITION SOONER.



HER COM-
PLESS
SEEMS
WORTH EACH
TIME I MEET
HER, AND
JUST NOW,
TOO...

MAYBE
SIGN HAS
A CHRONIC
ILLNESS
OF SOME
SORT.



OKAY

YOU'RE
AFRAID OF
REMEMBERING
THAT NIGHT,
HMM?



I HAVE NO
CHOICE BUT
TO TEND TO
HER LIKE THIS
HERE UNTIL
MORNING.

NO MATTER
WHAT...
I CAN'T
LEAVE HER
ALONE...



REMEMBER
THIS PLACE
IS...

I DON'T
WANT TO
REMEMBER
BEING HERE
AT NIGHT.

73



IT'S BEEN
A WHILE,
TOHNO-KUN.





THIS
BE
...?!

HOW
CAN
...



YUMIZUKA...



I'M
YUMIZUKA,
BUT AT THE
SAME TIME,
I'M NOT
YUMIZUKA.

JUST
HOW...?
WELL,
THAT'S





I GUESS
I COULD
BE CALLED
A "FAKE"
SATSUMI.

TO EXPLAIN
IT SIMPLY



IF IT'S
CONSIDERED
"EXISTENT,"
THEN IT CAN
DEFINITELY BE
TURNED INTO
REALITY.

EVEN IF IT'S
SOMEONE WHO'S
NOT BORN YET.
EVEN IF IT'S
SOMEONE WHO'S
ROTTED AWAY
AFTER BECOMING
A CORPSE.



WASN'T
IT YOU,
TOMINO-
KUN?

THE
ONE WHO
WANTED
THIS



YUMI-
ZUKA?

!?



OF ALL THE TIMES TO IMAGINE HER, WHY NOW?

SHO!

SHOW IT

A DISASTER THAT WILL DESTROY ONE'S SELF.

A CURSE IS A PUNISHMENT OF ITS OWN THAT HALTS THE LOSER BACK.



THAT'S NOT HER!!

THAT IS NOT ONE OF YOUR CLASSMATES!



I WAS WONDERING WHO IT WAS.

HUH?



WHAT?
WHAT DO
YOU MEAN
SECOND
TIME...?

SHEO!

THAT GIRL
IS THE
VAMPIRE
WHO'S
DEFLING
THE CITY!

SIGN
ELTNAM
ATLASIA.

IT'S THE
SECOND TIME
WE'RE MEETING
LIKE THIS,
RIGHT?

IT SHOULD
BE CLEAR
AFTER
SEEING HER
WHO IS
SUPPOSED
TO BE DEAD!



BUT

AND A
PAGOP

SHE
IS!

A
VAMPIRE





BORN
FROM MY
FEARS.

THEN,
THAT IS?



YES,
IT CAME
EARLIER
THAN
EXPECTED.
BUT...

THAT'S
THE DEAD
APOSTLE
CALLED
TATARI.



IT ONLY
REQUIRES
WORRIES
TO GIVE
FORM TO
NONEXISTENT
THINGS.

TO TOHNO
SHIKI,
YUMIZUKA
SATSUMI
IS THE
GREATEST
DISASTER.

THAT'S WHY IT
TOOK FORM
WITHOUT
WAITING FOR A
FULL MOON.



OF
COURSE.

THAT IS
YUMIZUKA
SATSUMI
HERSELF.



THE TATARI
DOESN'T
KNOW THE
CONCEPT
OF REAL
AND FAKE.



BUT EVEN
THEN YOU
FOLLOWED
ME.

I THOUGHT
THAT YOU
CONSIDERED
EVERYONE
YOUR ENEMY,
SOON ELTHAM

I DID WELL
TO LET YOU
SURVIVE.



RUFU



NOT THAT
I DON'T
LIKE THAT
ABOUT
YOU

YOU'RE
STILL
THE
SAME
EVEN
AFTER
THREE
YEARS.



EVEN THOUGH I
CAN'T DESTROY
THE TATARI, I
CAN AT LEAST
HINDER YOU A
BIT...

IF YOUR GOAL
WAS SELF
DESTRUCTION,
THEN IT WAS
GOOD.



I'LL MAKE
YOU COM-
FORTABLE
FOR NOW.

I COULD'VE
DEALT WITH
YOU LATER,
BUT...



ARE YOU
GOING TO
STOP ME?

TOHNO-
KUN...



LIGH...

AHH



YOU'RE
FOOLISH

DID YOU
THINK YOU
COULD KEEP
SANE WITH
ME IN FRONT
OF YOU?



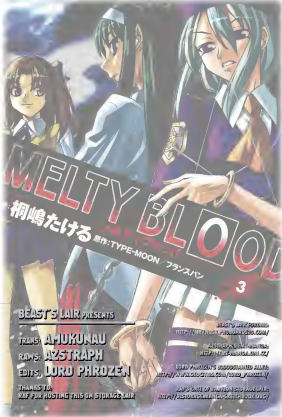
WHY
WOULD I?

STOP
YOU?



I'M JUST
GOING TO
HAVE YOU
WHO
RESEMBLE
YUMIZUKA
SATSUMI...

DISAPPEAR



BEAST'S LAIR PRESENTS

TRANS: AMUKUNAU

RANS: AZSTRAPH

EDITS: LORD PHROZEN

THANKS TO
XMF FOR HOSTING THIS ON STORAGE LAIR

MELTY'S INFO PAGE

<http://animeinfo.furukawa.com/>

TYPE-MOON INFO PAGE

<http://www.type-moon.com/>

TYPE-MOON'S ASSOCIATED MANGA

<http://www.type-moon.com/manga/>

MELTY BLOOD MANGA INFO PAGE

<http://animeinfo.furukawa.com/melty/>



IS THERE
SOMEONE
IN THERE?

That winter
night...

In the
freezing
cold



The girls
were
trapped in the
storage room

and
among
them...



On the
way from
school
during the
sunset...

HEY,
TOHNO-KUN,
DO YOU STILL
REMEMBER
WHAT HAPPENED
DURING OUR
SECOND YEAR
IN MIDDLE
SCHOOL?

Two
years
have
passed
and
I had
already
forgot
about
the
incident

--



SO...

IF I'M
EVER IN
DANGER
AGAIN...



THEN...

I BELIEVE THAT YOU
WOULD COME AND
SAVE ME WHENEVER
I'M IN TROUBLE.



ACT 1 PROMISE

...YOU'LL COME
AND GET ME.
RIGHT,
TOHNO-KUN?



AFTER
SHE
THAT

SHE
DISAPPEARED
INTO THE
SUNSET

I believe
in you

BUT EVEN
THEN...



I THOUGHT
IT DIDN'T
HAVE MUCH
MEANING.



I CONSIDERED IT A
PROMISE WITHOUT
MEANING.



I couldn't save you.



A STORY FROM
WINTER THREE
YEARS AGO...

THE ENDING
TO A TRAGIC
STORY.



THE PROMISE
THAT DAY



EVEN NOW...



That



THAT
!!!

with
that
face

is
defiling
her

That
monster
that
looks
like
Yumizuka









THEN
THAT WILL
ESTABLISH
ITSELF AS
CREDIBLE
RUMOR.

IF YOU CAN
CLEARLY
IMAGINE IT,
TOHNO-KUN.



BECAUSE I
IMAGINED
IT?
THAT'S
RISIDU-
LOUS.

MEP



THE RUMOR
WAS STILL
UNCLEAR BUT
BECAUSE OF
YOU, THE
RUMOR WAS
CONFIRMED
AND I NOW
EXIST HERE.

BEFORE
I CAME
INTO
REALITY.

A RUMOR
ONLY I
THOUGHT
OF

IT
CAN'T
BE!



THEN WE'LL
BE ABLE TO
SEE WHAT
IS HIDDEN
BEHIND THE
CURTAIN.

THE ONLY
THING LEFT IS
FOR THE ONE
WHO EXPERI-
ENCED IT TO
FEEL THE
DANGER.

NOW
THAT THE
VAMPIRIC
GHOST OF
YUMIZUKA
SATSUMI
IS HERE

THAT

THAT

IT REALLY ISN'T
FUN IF I DECIDE
TO DRINK IT ALL
AND NOT BE IN A
GIRL'S FORM.

HER ABILITY FALLS
A LITTLE BEHIND THE
TRUE ANCESTOR'S,
BUT I LIKE THE LOOK

WITH
YUMIZUKA'S
SMILE

IT'S
LAUGH-
ING

AS IF
MAKING
FUN OF
HER

SO VULGAR AND UNPLEASANT

OHP

YOU
DON'T
WANT ME
SAYING
SUCH
THINGS?

BUT
DON'T
WORRY,
TOHNO-
KUN.

SOON YOU
WON'T BE
ABLE TO HEAR
ANYTHING.

SHUT UP!



I'LL PAY
YOU BACK
IN KIND,



VAMPIRE

RIGHT NOW,
IT DOESN'T
MATTER WHAT
THE REASON
WAS.



SH...





THAT'S QUITE A
KILLING INTENT
FOR A HUMAN.

...HUHP











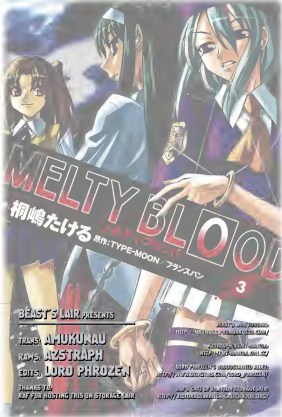
If it's
Tohno-
kun





will
be
fun





BEAST'S LAIR PRESENTS

TRANS: AMUKUNAU

RANS: AZSTRAPH

EDITS: LORD PHROZEN

THANKS TO
XMF FOR HOSTING THIS ON STORAGE LAIR

BEAST'S LAIR PRESENTS

<http://www.beasts-lair.com/>

AMUKUNAU'S BEAST'S LAIR

<http://www.amukunau.com/>

LOD PHROZEN'S BEAST'S LAIR

http://www.lodphrozen.com/lorenz_fantasy/

BEAST'S LAIR OF BEAST'S LAIR

<http://www.beasts-lair.com/beasts-lair/>

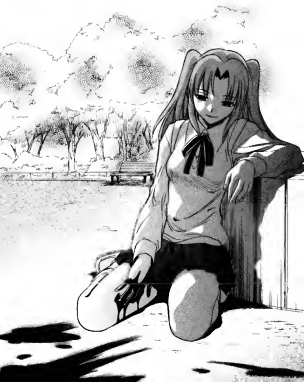


HAHAHA
HAHA ♡

ACT.12



ACT.12 ONE MIND







12%
DECREASE
IN SHIKI'S
FUNCTION
DUE TO THE
DAMAGE.



OH



HOO
♡



SHIKI!



THE
SITUATION
IS GETTING
OUT OF
CONTROL!



LIGHT!



HOO!

I HATE
THIS
BODY
THAT
WOULDN'T
LISTEN
TO ME.

RIGHT
NOW

KUH!!

CONFIRMED...
CRITICAL
SITUATION.

SHI...

COMBAT
ASSESS-
MENT...
CHANCE OF
VICTORY
LOWER
THAN 0.0%

THE
PHYSICAL
LIMITATIONS
OF THE
BODY
CANNOT
EXCEED
HUMAN
LEVELS.

EVEN
UNDER THE
INFLUENCE
OF THE
LIMITER
BECAUSE
OF ME

EVEN
THOUGH
SHI IS AN
EXPERIENCED
KILLER

BUT THE
OPPONENT
IS...

One
of the
Twenty
Seven
Dead
Apostle
Ances-
tors



A top
class
vampire



The
difference
in
their
levels





SHIKU!

URUH...

IS OVERWHELMING



...

HOW IS IT,
TCHINO-KUN?
THIS POSITION.
CAN YOU FEEL
SOMETHING?

AHA
♡

I'M JUST
WISHING WITH
ALL MY MIGHT
THAT IT BE
SOMEONE
OTHER THAN
YOU ON TOP
OF ME...

TCHINO-KUN,
YOU REALLY
ARE...
♡

OH,
REALLY?







THIS



FEELING

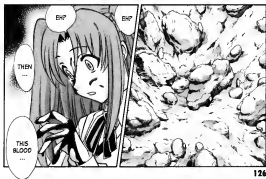


IS A BIT



















THIS
ITMO-
SPHERE



THE CITY
HAVE BEEN
STRANGE
FOR A
WHILE,
BUT ...



AS IF...



IT'S NOT
NORMAL



!?

I'M BEING
FOLLOWED BY
SOMETHING...





THAT CAN'T
BE

OF COURSE

WAS
IT
JUST
ME?



!?



WAS
DISINTE-
GRATED
WITHOUT
A TRACE.

THAT
SUSPI-
CIOUS
FACE
SENPAI



!

BUT I
HEAR
CERTAIN
FOOT-
STEPS...



RIGHT

THEN THIS
UNPLEASANT
FEELING THAT
STICKS TO
MY SKIN...



TRUE
ANCESTOR
...?

JUST
NOW



ISN'T JUST MY
IMAGINATION.

SOMEONE I
NO LONGER
KNOW...

SOME-
ONE

BUT THAT
EXPRES-
SION









IN A
SPACE
AS THIN
AS
PAPER



IT'S
GOOD
THAT THE
TATARI
DIDN'T
PAY MUCH
ATTENTION,
BECAUSE
OF ITS
STRONG
DESIRE
TO KILL,
BUT ..

EVEN
WHILE
UNDER
SUCH
FURY



HE FELT
THAT THE
CONNECTION
WAS
RISKY

WHEN

COMING
OUT OF
THE
POSITION
WITHOUT
LETTING
THE
CHANCE
SLIP BY

one
cut
!!!

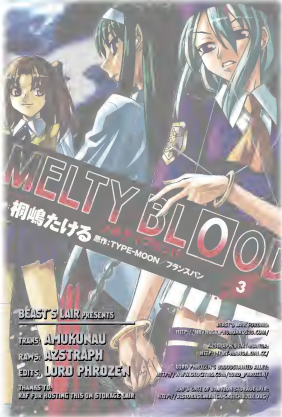












BEAST'S LAIR PRESENTS

TRANS: AMUKUNAU

RANS: AZSTRAPH

EDITS: LORD PHROZEN

THANKS TO
XMF FOR HOSTING THIS ON STORAGE LAIR

BEAST'S LAIR PRESENTS

<http://www.beasts-lair.com/>

AMUKUNAU

<http://www.amukunau.com/>

LOD PHROZEN'S ASSOCIATED MAIL

<http://www.loophrozen.com/loophrozen/>

BEAST'S LAIR OF MANGA / STORAGE LAIR

<http://www.beasts-lair.com/storage-lair/>



ACT.13



ACT.13 PAIN





AKHA-SAMA!

...

!



I WAS WORRIED SINCE YOU LOOKED SO OUT OF IT.

WHAT "HUP?" IT'S ME, KOMAKURI!

.....

ARE YOU OVER-WORRING YOURSELF?

OR... DID SOMETHING HAPPEN?



HUH...

OH?

KOMAKURI





FOR AGHA-SAMA WHO
TURNING RED
EVERYTIME
SINKI-SAN IS
MENTIONED
TO BE ACTING
THIS WAY.

STRANGE

IT'S
STRANGE!!



ぱたん



WHY?
WAIT A
MOMENT!

WHAT DO
YOU MEAN
IT'S DONE,
IS IT REALLY
OKAY, AGHA-
SAMA?

存
存
存

IF YOU'RE
LIKE THIS,
THEN SINKI-SAN
WILL TAKE IT
TO HIS HEAD
AND MIGHT DO
THIS AND THAT
OUTSIDE WHEN
YOU'RE...







SHIKI IS
REALLY
SURPRISING.



THIS IS SUCH A
CRUEL SCENE.



HE'S
FIGHTING
WITH
THE
TATARI.

EVEN
WITHOUT
RELEAS-
ING HIS
LIMITER,





IS MORE
THAN
CAPABLE
AND
ACTUALLY
SURPASSES
THE LIMITS
OF HIS
BODY.

SHIKI'S
KILLING
SKILLS
EMBEDDED
IN HIS
CONSCIOUS-
NESS







A
girl
who
no
longer
exist

Yumizuka
Satsuki



THAT ANGER IS...

oooooooooooo!!!

URGING HIM ON TOWARD THE VAMPIRE.



AN ILLOGICALLY PITIFUL AND SAD MEMORY OF HER...



THAT'S
WHAT I
BELIEVED.

SOMETHING
THAT DOES NOT
HAVE FORM
CANNOT HAVE
AN EFFECT ON
SOMETHING
THAT DOES
HAVE FORM.



EVEN AT
ATLAS

NOR IN
ELTNAM'S
TEACHINGS
CAN ONE
FIND SUCH
A THING

I WAS
SURE
OF IT.

AND I
LIVED
SO.

UNTIL
THAT
MOMENT





But.....

AN
ANSWER
...

I'M
STILL
UNABLE
TO
FIND
...



WHERE
DID IT
GO
WRONG
?



THIS PAIN
ISN'T ALL
BECAUSE
OF THE
TATARI.

!!

Looking
at this
youth

Sacrificing his
body and mind
to fight.....



HA
HA
HA
HA
HA

YOU'RE
SCARY,
TORINO-
KUN.





IT
TURNED
OUT THIS
WAY.

EVEN
THOUGH I
KNEW I
COULDN'T
BE CUT
BY YOU



AND
YOU SEEM
USED TO
FIGHTING
VAMPIRES,
TOO.

THIS IS
YOUR LIMIT,
TONNO-
KUN.

BUT
THAT'S
THE LIMIT,
RIGHT?





WHAT...
DID YOU
SAY?

!



I AM THE
PUNISHMENT
FOR THE
CRIME OF
NOT BEING
ABLE TO END
THIS CYCLE.

I AM
PUNISHMENT.



WHAT...

!?



TO BURY
YOUR PAST,
YOU'RE GOING
TO USE THE
SAME TACTIC
AGAIN?

TOHNO-KUN,
CAN YOU, THE
SOURCE OF THE
CRIME, ERASE
IT WITH A NEW
CRIME?



ARE YOU
GOING TO
ERASE AWAY
YOUR CRIME
OF MURDER
WITH ANOTHER
MURDER?



I....

Yumizzuka.....







BEAST'S LAIR PRESENTS

TRANS: AMUKUNAU

ROMS: AZSTRAPH

EDITS: LORD PHROZEN

THANKS TO
XMF FOR HOSTING THIS ON STORAGE LAIR

MELTY'S INFO PAGE

<http://www.melty.com/meltyinfo.html>

MELTY'S INFO PAGE

<http://www.melty.com/meltyinfo.html>

MELTY'S INFO PAGE

<http://www.melty.com/meltyinfo.html>

MELTY'S INFO PAGE

<http://www.melty.com/meltyinfo.html>



IT
WAS

...

IN THE
BACK-
ALLEY
FROM
A YEAR
AGO

SHIKI-
KUN...



ACT.14 THANK YOU

TRANSFORM

EVEN
THOUGH
YOU HAVE
TO KILL

HELP
ME,
SHIKI-
KUN

ANY
MORE
THAT
COULD
HURT MY
FEELINGS

ONLY A
LITTLE

SHIKI-
KUN,
I'M
SCARED

I
WAS
COLD,
HURT
AND
UNEASY

BUT
NOW





LIAR





TO
SAVE
ME
!!!!



YOU
PRO-
MISED



ON THE WAY
HOME THAT DAY
DURING THE
SUNSET.....

RIGHT.....
I DID PROMISE



IF I'M
EVER IN
DANGER
AGAIN

HEY,
TOMINO-KUN





**FORGIVE
ME,
YUMIZUKA**

.....

TOHNO-
KUN

YOU
WON'T
LEAVE
ME
ALONE,
RIGHT?

WITH
ME...

TOHNO-
KUN

YOU'RE
NOT
GOING
WITH
ME.

BUT
IT'S
PROBABLY
BEST
THAT I
LEAVE
LIKE
THIS

YOU
ARE
KIND



HAHA,
YOU'RE
CRYING,
TOHNO-
KUN

I
LIKE
THAT
ASPECT
OF
YOU



RIGHT

THANK
YOU

BYE BYE,
TOHNO-KUN

YES
SORRY

SEE?
ISN'T IT ONLY
PUNISHMENT
FOR WHAT
YOU'VE DONE?



BY THIS BODY
THAT YOU FEAR,
TOHNO-KUN
.....



WITH
THESE
HANDS
...

I

BUT...



I
WANTED
TO
HELP





**SHIKI!
TATARI'S
WORDS ARE
HYPNOTIC!**

**YOU
MUSNT
LISTEN
!!!**









DURING THE
MIDDLE OF
THE NIGHT,
WHY...

ARE YOU
LAUGHING
IN SUCH A
PLACE?



NEE-
SAN



YES?
WHAT
ARE YOU
TALKING
ABOUT?

I WASN'T
EXACTLY
LAUGHING

OH...
HISUI-
CHAN



YES.....?

IT'S LATE,
SO GO TO
SLEEP

HISU'S
ACTING
WEIRD

NEE-
SAN?

.....

HA
HA



YOU'RE
WRONG,
HISUI-
CHAN.

THE ONE
LUSHING
WAS...

I WASN'T
A WOMAN!





I WANT
TO REVEL
IN THIS
MARVELOUS
SIGHT.

BUT...

LET'S END
THIS HERE,
TOMINO-KUN.

I ONLY PUT
A LITTLE
EFFORT,
AND THIS
HAPPENED
♥

THIS BODY
ISN'T BAD.

IS THAT
NOT SO,
TORINO-
KUN?

BUT
YUMIZUKA

YOU MUST
ONLY THINK
ABOUT
BRINGING
DOWN THAT
VAMPIRE IN
FRONT OF
YOUR!

GET UP,
SHIKI!!!

YUMIZUKA

I.....
KILLED

THANKED
ME

THEN I
DON'T
THINK
HUMANS
WILL BE
LIVING SO
TORTU-
OUSLY.

DESPI-
CABLE,
ELTNAM.
IF ONE
COULD
DO IT,

BYE BYE

TOHNO-KUN

**DIE IN THE
HANDS OF
DISASTER,
TOHNO-KUN!**

I'LL FREE
YOU FROM
THAT PAIN

THANKED
ME





OH.....

!!

WAS IT
STILL
TOO
EARLY
?

AFTER ALL
YUMIKO WAS
PRECIOUSLY
SHIKI MADE.
IT WASN'T
UNIQUE ENOUGH
TO MATURE
INTO A REAL
RUMOR

HUMP

KILLING
SUCH A
TATARI
WON'T BE
FOR
ANYONE

THIS FORM
HAD THE
POTENTIAL
TO BE A
FLAWLESS
TATARI.

IN EVENT
THAT FAILED
SHORT OF
BEING A
TATARI...

BUT THIS
PREMATURE
TATARI
IS NOT A
RUMOR THAT
BECAME
REAL

TSK...
IT'S A
SHAME.



YOUR LIFE
WAS SPARED
THIS TIME.

TOHNO-
KI...

FWH.....

WGA....

Sorry

Yumizuka...

WEFTY BIRD

胸むねの事こと

[illegible]

The diagrams show various ways to connect the four squares of a 2x2 grid to a single square:

- a: A central square with four lines extending to the centers of the four surrounding squares.
- b: A central square with four lines extending to the midpoints of the four surrounding squares.
- c: A central square with four lines extending to the corners of the four surrounding squares.
- d: A central square with four lines extending to the midpoints of the four surrounding squares, but the lines are arranged differently than in b.
- e: A central square with four lines extending to the corners of the four surrounding squares, but the lines are arranged differently than in c.

國畫

● 中国书画函授大学肇庆分校

11

TABLE 1

序

2000



ウエスト
55cm 細ッ

83
cm
77

バスと
なるとなると

86 cm
■■■■■

でか

なな なんとが
アムタと蘭子の結婚（アム
に流る蘭子（アム）

2位

ゲート
にイ
の
の
に
で
ア
の
の

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

5

11



巧く機嫌で遊んで心はな
どうかは別の話……

553

ENVIRONMENTAL

さつきの^{こと}事



ホロウ占い

性格は男セーバーとギル(小)の中間 黒セーバー度40%

ホロウ成分

さうしまでの

94%はカレイド・ステッキ



94%

Fate占い

気いて事づれば
賢明度二

慎二度34%

Fate成分

さうしまでの33%は慎二
あとは藤村



慎二かい

月姫占い

は機中七夜二番
富に勝るとしてん的一番

七夜度54%

月姫成分分析

さうしまでの67%はコハクさん
で出来ている



七夜に



流れめに
属っぽい
ですよ?

カレイド・
ステッキ

さわめつけの
いいとして

七夜にコハクさん
んで黒セーバーと
ネコアルクカリス
まだ七夜

てのーか...
慎二

Ver.Bの事

いまさら
ですが
MELTY
BLOOD
Ver.B

祝!!



パッケージ
アートの
アルタに

超も萌え♡

という事は
なておき

まあ...
何です



タイガー
コロシアンが
いよいよ発売
ですが
祝!!



隠れ大河ファンの私と
しましては それらもう

藤村正用がいっぺんに
来たと申しましたがそれはもう

タイガーの事

こと ていうかの事

ていうか
わたし
私の拳で
きおく
記憶を
うしな
失え——ッ!!!

青子さんの
セリフが
好きです

てや
あんなに
ない

おかげ様で
なんだかんだと
どうにかこうにかで
お参りでございます

物置も
きもなくて
おまけの裏
虚言の主へ
突入です



なにとぞヨロシク

Kadokawa Comics A

角川コミックス・エース

メルティ

ブラッド

MELTY BLOOD③

漫画

原作

著者

桐嶋たける

TYPE-MOON/フランスパン

2007年9月28日初版発行

発行者

井上伸一郎

発行 株式会社角川書店

〒102-6076 東京都千代田区富士見2-13-3 電話／03(3235-5661)(編集)

発売 株式会社角川グループパブリッシング

〒102-6177 東京都千代田区富士見2-13-3 電話／03(3235-5521)(営業)

<http://www.kadokawa.co.jp>

装幀・デザイン

関善之+大木和徳 for VOLARE inc.

印刷

凸版印刷株式会社

製本

BBC

初出／『コンプエース』VOL.010～VOL.015



本書の無断複製・転載・転売を禁じます。盗丁・乱丁本は、
ご質問でも角川グループ営業センター御連絡にお送り
ください。送料はお客様負担でお取り替えいたします。
この作品はフィクションであり、実在の人物・団体名とは
関係がございません。

2007 KADOKAWA SHOTEN, Printed in Japan

©Takara KOBISHIMA 2007 ©TYPE-MOON/フランスパン

ISBN978-4-04-713864-0 C0979

伝奇格闘ゲーム

Kadokawa Comics A

「MELTY BLOOD」オフィシャルコミックス



MELTY BLOOD

メルティブラッド

1-3

漫画 桐嶋たける 原作 TYPE-MOON/ フランスパン

「再来した吸血鬼——」

時の真相を探る志貴の前に、シオンと名乗る謎全衛師が現れた。

シオンの目的はアルケイドに会うこと。彼女はそれを交換条件に志貴との協力関係を結ぶ。

その二人の前に代行者が立ち塞がるか——!!?



TYPE-MOON/フランスパン

全国書店で好評発売中！

角川書店

お近くの書店にない場合は、角川グループ発行センターお電話 (Tel. 043-259-1100) までお問い合わせください。
インターネットでもご覧いただけます。詳しくはホームページをご覧ください。 <http://www.kadokawa.co.jp/>

発行 角川書店 発行・角川グループパブリッシング